

AIC LISBOA 2018

colour & human comfort

On behalf of the International Colour Association (AIC), the AIC 2018 Organizing and Scientific Committees, would like to invite you to participate and submit an abstract on colour, related to the theme of **Human Comfort**, a key issue in our society.

The aim of this Interim Meeting is to bring together a multidisciplinary group of specialists who use colour and light in practice or/and theory within a broad range of scientific, technological and artistic domains with a focus on human comfort.



September 25-29

IMPORTANT DATES

First circular including call for papers	September 11. 2017
Second circular including call for papers	November 10. 2017
Third circular including call for papers	December 11. 2017
Submission deadline of Short Abstracts	December 31. 2017
Notification of Oral/Poster Presentation	March 31. 2018
Author's registration deadline	May 31. 2018
Submission Deadline of Final Papers	May 31. 2018
Early registration deadline	July 31. 2018
Normal registration deadline	September 7. 2018
Late registration deadline	September 15. 2018

CONFERENCE THEME

colour & human comfort

The choice of this theme acknowledges the importance of colour in the processes that deal with human comfort.

Wellbeing is the fundamental condition to be achieved in all lives, and colour plays a relevant role towards that fulfillment, from the clothes we wear, the house we live in, our workspace, the environment that surrounds us, to the objects we love, and so on.

Authors are invited to address the theme through multidisciplinary, interdisciplinary or intradisciplinary knowledge of colour, and are also encouraged to consider their own colour expertise to enhance awareness to **Colour and Human Comfort**.

FIELDS AND TOPICS

Submissions will be accepted for consideration in any of the fields mentioned below. Authors are required to name the most relevant field and topic with respect to their submissions content.



Colour in the Built Environment

Colour in Architecture | Colour in Urban Space | Colour in Rural Space | Interior Design | Stage Design | Museography.

Colorimetry

Colour Measuring | Colour Analysis | Technologies | Photometry | Methods | Theories and Instrumentations.

Colour in Arts and Design

Painting | Sculpture | Drawing | Theatre | Cinema | Dance | Music | Fashion Design | Communication Design | Product Design | Packaging Design | Marketing | Ergonomics | Sustainability.

Colour and Lighting

Light and Human Comfort | Light in Human Environments | Lighting Design | Lighting Technologies.

Colour and Culture

Colour in Heritage | Colour and Education | Transcultural Colour | Colour Aesthetics | Colour History | Sacred and Religious Colours | Anthropology of Colour | Philosophy of Colour | Sociology | Colour and Food | Colour and Language | Lexicology.

Colour and Health

Colour and Wellbeing | Colour in Healthcare Facilities | Colour and Neuroscience | Colour-Coded Labelling (medication, instruments, etc) | Medicine | Aesthetic Medicine | Light, Health and Wellbeing.

Colour and Physiology

Colour and the Human Being | Colour Vision | Optics | Memory | Colour Therapy.

Colour and Psychology

Colour Preferences | Colour and the Senses | Colour Perception | Perceptual Illusions | Phenomenology of Colour.

Digital Colour

Digital Colour Science | Digital Technology | Photography | Colour Image | Television and Audiovisuals | Colour Image | Virtual Reality (VR) and Augmented Reality (AR) environments | 3D Printing | Image processing | Virtual Projects.

Colour and Landscape

Natural Harmony | Natural Aesthetics | Land Art | Landscape Design | Geography of Colour | Biogeography of Colour | Geology | Ecology.

SUBMISSION PROCESS

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In order to participate, please submit an abstract in English, with a minimum length of 400 words and maximum length of 500 words and 5 keywords, to the submission website, using the template which can be accessed via the Interim Meeting website www.aic2018.org.

Abstract submission deadline is December 31, 2017. Further instructions regarding submissions can be viewed on the Interim Meeting website.

Official language of the Interim Meeting is English.

Selection and peer reviewing of abstracts and papers are carried out by a panel of international scientific committee members.



SCIENTIFIC COMMITTEE

Chair - Professor Dr. Maria João Durão.

Co-chairs - Professor Dr. João Pernão, Architect MSc Zélia Simões.

Communication Associates - Architect MSc Filipa Santos, Designer MSc Helena Soares.

AIC STUDENT PAPER AWARD

The aim is to encourage final-year undergraduate and post graduate students to present their work in Interim Meeting. Accepted abstracts, with a student being the first author, will be eligible to be considered for the Awards. Only one accepted abstract from the same student first author will be considered. Three prizes, agreed by the AIC Student Paper Awards Panel, will be awarded to students on the basis of the quality of their full papers.

The student (first author) should indicate in the abstract the intention of participate in the Award but please be sure that you will take part, in person in the Interim Meeting.

AIC POSTER AWARD

Accepted posters will be eligible for the Awards, but please be sure that you will take part in person in the Interim Meeting. Three prizes, agreed by the AIC Poster Awards Panel, will be awarded on the basis of the quality of the poster presentation in terms of argument, methodology, highlight of main points, coherent balance between text and visuals, and overall attractiveness.

Further information will be available at www.aic2018.org