



COLORFUL

GREETINGS

AND

NEWS

AIC Midterm Meeting 2015, Tokyo, Japan



Color and Image

AIC 2015 TOKYO

May 19 Tue. - 22 Fri.

Ochanomizu sola city Conference Center

Organizer: The Color Science Association of Japan

<http://aic2015.org/>

This Meeting will provide a unique forum, bringing together researchers, academics, students, artists, architects, industrialists, engineers, designers, computer scientists, lighting experts, media professionals, exhibitors and business leaders. This year the 16th International Symposium on Multispectral Colour Science (MCS 2015) will be organized as part of AIC2015. We anticipate more than 300 delegates from all over the world.

Important Dates

Registration Ends (Optional Tour): 31 January 2015
Early Registration Ends: 28 February 2015
Final Paper Submission Deadline: 28 February 2015

Topics

Color Imaging, Color Image Processing, Computational Color Image, Color in Computer Graphics, Color Reproduction, Color Image Quality, Multispectral Color Science, Multispectral Imaging, Multispectral Image Acquisition / Display, Spectral Image Applications, Colorimetry / Colorimetric Imaging, Digital Archiving of Art, Color Vision / Psychophysics / Physiology, Color Psychology / Emotion, Perception of Material / Surface Quality, Color Image Design, Color Environmental Design, Cosmetics, Personal Color, Color Culture, Color Education, others

Contact: secretariat@aic2015.org



2016 AIC Interim Meeting, Santiago, Chile

Theme: Colour in urban life: Usability in images, objects and space

Date: 18 – 22 October 2016

Organizer: The Chilean Colour Association

Info: www.aic2016.org

Contact: diffusion@asociaciondelcolour.cl



2017 AIC 13th Congress, Jeju, Korea

Date: 16 – 20 October 2017

Venue: International Convention Center Jeju

Organizer: Korea Society of Color Studies

Info: www.color.or.kr

Call for Papers

September 2015 - 11th edition of the "Conferenza del Colore"

Politecnico di Milano in September 2015 (www.expo2015.org).

Organizers: Associazione Italiana Colore, by Dip. Design - Politecnico di Milano, by Centre Français De La Couleur, by Colour Group (Great Britain) and Groupe Français De L'imagerie Numérique Couleur.

The deadline for abstract submission February 7th, 2015.

Information: www.gruppodelcolore.it / section "The Conferences"

GdC-Associazione Italiana Colore

segreteria@gruppodelcolore.it

Events

2015 – International Year of Light

"Let there be a Year of Light" – Launch of the International Year of Light 2015

<http://www.iyl2015.org/>

24.12.2014 – UNESCOPRESS. Many people don't know that there's more to scientist Isaac Newton than a certain apple falling from a tree. Holding a prism of glass in the path of sunlight, he showed that white light is actually made up of seven different colors – red, orange, yellow, green, blue, indigo, and violet. Color comes from light – in fact, color is light.

http://www.unesco.org/new/en/media-services/single-view/news/let_there_be_a_year_of_light_launch_of_the_international_year_of_light_2015/back/9597/#.VJ2vEcKgA



Colour meets Material and Interior Colour Trends 2015

This seminars are part of the NCS presentations at

IMM cologne - The international interiors show, Cologne,
19. – 25.01.2015

Fully focussed on colour and material. The first mentioned has been developed in collaboration with raumPROBE – Germany's

largest library of materials, and will be about the latest material news. Interior Colour Trends 2015 is held by Dr Hildegard Kalthegener who will present the key colour trends for interior colour design.

Jan 19,21 and 22 - Colour meets Material

Jan 20 and 23- Interior Colour Trends 2015

21 March 2015 - International Colour Day

www.aic-colour.org

http://www.aic-colour.org/index_archivos/colorDay.pdf

16 April 2015 - Primer Encuentro Regional del Color, Uruguay

Facultad de Arquitectura de Montevideo. Language: Spanish

Contact: Arq. Dardo Bardier dbardier@gmail.com

<http://coloruruguay.bligoo.es/primer-encuentro-regional-del-color>

24. – 25. April 2015 - 8. International Doctoral Colloquium on Architectural Aesthetics with focus on colour.

Language: German.

Doctoral students interested in giving a presentation may contact Prof. Ralf Weber PhD. ralf.weber@tu-dresden.de
Lehrstuhl Raumgestaltung, Gebäudelehre und Entwerfen
Fakultät Architektur. Technische Universität Dresden.
Chair for Spatial Design. Dresden Color Collection
Faculty of Architecture. Dresden University of Technology
<http://www.lehrstuhl-raumgestaltung.de>

19 - 23 October 2015 - CIC23 Conference, Darmstadt, GERMANY Color And Imaging Conference

Organizer: Society for Imaging Sciences and Technology
Abstract Submission Deadline: 22 March 2015
<http://www.imaging.org/ist/conferences/cic/>

Penn Humanities Forum: Color 2014-2015

Calendar available in
<http://humanities.sas.upenn.edu/calendar.shtml>

Publications

Articles

Il colore della felicità

By Renata Pompas, 13 October 2014

Duecento opere tra dipinti, guache e bozzetti, esposti a Palazzo Reale in ordine cronologico secondo la successione storica e artistica della lunga e prolifica vita di questo straordinario pittore russo

<http://www.karmanews.it/4392/il-colore-della-felicit/>

I colori cosmici di Yves Klein

By Renata Pompas, 16 November 2014

La mostra, al Museo del Novecento di Milano, presenta alcune opere di questo straordinario artista, che ha mescolato vita e arte con intensità e passione nella sua breve e visionaria esistenza. La triade dei colori iniziatici da lui prediletti: blu oltremare, rosa carminio e oro.

<http://www.karmanews.it/5111/i-colori-cosmici-di-yves-klein/>

Bill Viola: i colori dell'eterna rinascita

By Renata Pompas, 9 December 2014

La sua magnifica ossessione è l'introduzione del tempo nel quadro, che trasmette l'illusione del movimento. Ispirandosi agli artisti del passato, molti dei quali italiani del Medioevo o del Rinascimento, ha creato alcuni capolavori indimenticabili dalla straordinaria qualità cromatica

<http://www.karmanews.it/5333/bill-viola-i-colori-delleterna-rinascita/>

The women with superhuman vision

A tiny group of people can see 'invisible' colours that no-one else can perceive, discovers David Robson. How do they do it?

<http://www.bbc.com/future/story/20140905-the-women-with-super-human-vision>

Low-Power Color Displays

Oxford University researchers demonstrate that materials used in DVDs could make color displays that don't sap power. By Kevin Bullis on July 9, 2014

<http://www.technologyreview.com/news/528816/low-power-color-displays/>

More articles in MIT News Magazine <http://www.technologyreview.com>

Street Art Floods Nepal With Color

By Ginanne Brownell Dec. 4, 2014

Lalitpur, Nepal.(...) About 20 street paintings cover the walls and buildings for a one-mile, or 1.6-kilometer, stretch. One shows a Buddha-like figure listening to headphones; another depicts the Himalayas bathed in turquoise and mustard yellow.

<http://www.nytimes.com/2014/12/04/arts/international/street-art-floods-nepal-with-color.html>

Philips coating dims LEDs to a 'cozy, warm glow'

26 Nov 2014, by Matthew Peach Human.

Preference for red low-light may have developed long ago, when we experienced "daily rhythm of sunlight".

<http://optics.org/news/5/11/38>

Books



Denkmalpflege im Thurgau (Denkmalpflege)*

SIBILLANO Lino and Stefanie WETTSTEIN. 2013. Farbkultur im Thurgau pflegen und gestalten. Farbe und Siedlung im ländlichen Umfeld. Amt für Denkmalpflege des Kantons Thurgau (Ed.), Denkmalpflege Bd. 15., Schwabe Verlag, Basel. ISBN 978-3-7965-3210-8 (German) ISBN 978-3-7965-3210-8



Urban Color: The Experience of American and European Traditions.*

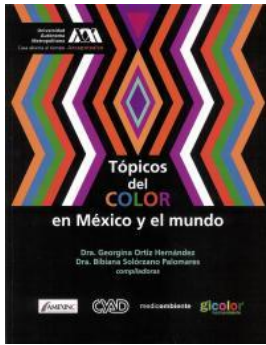
By GRIBER Yulia and Galen MINAH

Smolensk State University Press, Smolensk, 2014.

ISBN 978-5-88018-553-5 (Russian)

The book contains scientific data that combines the American and European approaches to the role of color in urban design and is a new chapter in color education. The first part explores theoretical strategies related to the role of color in architecture and urban design. The second part presents methodology involved observing and documenting urban colors and results of experimental research into the role that color can play in the

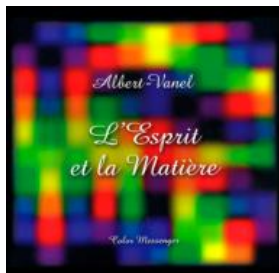
built environment



Tópicos del color en México y el mundo. *

By ORTIZ HERNANDEZ Georgina and Bibiana SOLORZANO PALOMARES (Eds). 2014. With contributions by Verena M. Schindler, Elisa Cordero Jahr, et al. Universidad Autónoma Metropolitana, México D.F., 2014.

ISBN 978-607-28-0194-3 (Spanish)



L'Esprit et la matière *

ALBERT-VANEL, Michel. 2014. Color Messenger, Paris (French) Cet ouvrage nous invite à une formidable exploration de la Création de l'atome aux galaxies où la couleur et l'humain tiennent une place centrale. Cela aboutit à des questions telles que le rôle de la pensée sur la matière et notre place dans l'Univers.

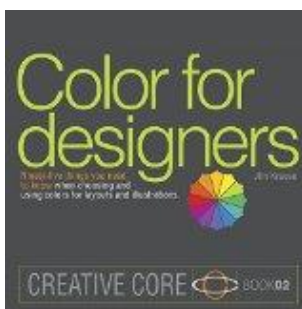


Cor. 2014. Seminário Internacional da Cor, 3, Lisboa, 2012. *

Organized by Laboratório da Cor da Universidade Lusíada de Lisboa, coordinated by Maria Isabel DE BRAZ DE OLIVEIRA. Proceedings. Lisbon: Universidade Lusíada. ISBN 978-989-640-173-3 (Portuguese/English)

During this event, SGCE member Karin Fridell Anter has conducted a workshop in the Laboratório da Cor, CITAD, Universidade Lusíada de Lisboa, and a leaflet of the results may be downloaded from <http://1drv.ms/1AzkBf0>

* **Written and edited by** Study Group on Environmental Colour Design members (SG ECD) http://www.ad-chroma.com/index.php?article_id=96&clang=1



Color for Designers: Ninety-five things you need to know when choosing and using colors for layouts and illustrations (Creative Core)

By Jim Krause

Kindle edition based on the print edition (ISBN 9780321968142).

New Riders Ed. 2015

E-Books

The semantics of color Sharing the Laboratory with color Vision.Vol II

By Lucia Ronchi, Firenze, 2014. Language: English

Edited by Fondazione Giorgio Ronchi

http://www.aic-color.org/bib_archivos/Ronchi2014.pdf

Argencolor 2014. Book of abstracts 11º Congreso Argentino del Color

Language: Spanish

Dardo Bardier ... [et.al.] ; ed. María Paula Giglio Mar del Plata

Universidad Nacional de Mar del Plata, 2014.

ISBN 978-987-544-612-0

Download:

<http://argencolor2014.blogspot.com.ar/p/libro-de-resumenes.html>

<https://es.scribd.com/doc/250470162/Argencolor2014-E-BOOK-A4-con-ISBN-pdf>

The Metropolitan Museum of Art's launch of MetPublications, which will "eventually offer access to nearly all books, Bulletins, and Journals" published by the Met since 1870. The collection now features a whopping 375 free art books and catalogues overall

<http://www.metmuseum.org/research/metpublications/search-publication-results?searchType=C&Tag=color&title=&author=&pt=0&tc=0&dept=0&fmt=0>

The Guggenheim museum has made 65 art catalogues available online, all free of charge.

http://www.guggenheim.org/new-york/exhibitions/publications/from-the-archives?layout=default&filter_type=archive&reset=0

Journals



JAIC December 2014 issue (Volume 13)

It is a special issue of a selection of extended papers of the IX conference of the Italian Colour Group held in September 2013.

<http://aic-colour-journal.org/index.php/JAIC/issue/current>

Teaching Courses



Nordic Light And Colours 2015

International PhD/Master course (2-7.03.2015) NTNU Faculty of Architecture & Fine Art

Department of Architectural Design, Form and Colour Studies

Project leaders:

Barbara Matusiak

barbara.matusiak@ntnu.no

Karin Fridel Anter:

karinfa@explicator.se

www.explicator.se

Color Design & Technology

First-level University Master's Degree at the Politecnico di Milano.II Edition

March 2, 2015

www.polidesign.net/en/colordesign

Erasmus+ JMD "Colour in Science and Industry (COSI)" Master Programme

Start: September 2015.

This new master programme is focused on applied science and industrial applications.

<http://www.master-colourscience.eu/>

COSI will run in parallel to the master programme CIMET focused on fundamental topics.

<http://www.master-erasmusmundus-color.eu/>

The 2-year Master Programme (120 ECTS) COSI aims to develop interdisciplinary trained experts in sectors encompassing colour, spectral and digital imaging in applied science and in applications development and analysis. The objective is to educate students in advanced methodologies, applied models and practical applications

COSI involves 4 EU HEIs as Full Partners: University Jean Monnet (UJM – FR) University of Granada (UGR- SP), University of Eastern Finland (UEF–FI), Gjøvik University College (GUC–NO); 5 Associated Industrial Partners: Olympus Corporation (Japan), Specim (Finland), Tecnalia (Spain), Chromasens (Germany) and SoftColor Ltd (Finland); 4 HEIs in Asia as Associated Academic Partners: Monash University, Malaysia (MUM-Malaysia), Chulalongkorn University (CHULA -Thailand), Toyohashi University of Technology (TUT-Japan) and Institut Teknologi Bandung (ITB - Indonesia); and 10 Supporting Partners.

The deadline for the first student application is February 27, 2015.

Other media



October 2014. Rojo Mexicano, Coloquio Internacional sobre Grana Cochinilla

All the conferences on line in:

<https://www.youtube.com/watch?v=GocvrhL0a-M&list=PLrCDRHBaJg-SKx4dYbkmiwyQQTEPxHUel>

The color clock

To be in color time!

<http://www.color.org.tw/?p=906>

In color, we live!

Facebook public group

The color and the environment related issues with images and articles.

<https://www.facebook.com/groups/184331855001344/?fref=ts>

Only for fun...Movies with colours in their titles

<http://www.listchallenges.com/movies-with-colors-in-the-title>

Global Color Research blog

<http://www.globalcolor.co.uk/blog/>

Apps (for free)

CSY FindColor

No matter if you search purely visually, or if you own a Node+ Chroma color sensor and Bluetooth, in both ways you will find the right color fast and accurate.

Of course this app certainly not replaces your personal color swatch, because displayed colors may vary with device specifications. But the app can tell you where colors can be found that are a bit lighter, or a bit more red, etc

<https://play.google.com/store/apps/details?id=com.csy.findcolor2>

On Youtube, check out this brief video about how to find the right color with our

CSY: FindColor app http://www.youtube.com/watch?v=FU4A_K6SKc

True Color

Is a game inspired by the Sroop effect. You need to check if the name of the color written marches with the color displayed.

<http://aurelhubert.com/truecolor>

Color Flood

The objective of this game is to flood fill the entire board with one color

<https://play.google.com/store/search?q=color%20flood&c=apps&hl=es>

Color Reference

Tool for designers, similar to Kuler.

<https://play.google.com/store/apps/details?id=com.dmena.colorreference&hl=es>

Exhibitions

Sonia DELAUNAY : "Les Couleurs de l'abstraction"

Du 17 octobre 2014 au 22 février 2015.

Musée d'art moderne de la ville de Paris

11 Avenue du Président Wilson, 75116 Paris

<http://www.mam.paris.fr/fr/expositions/exposition-sonia-delaunay>

Larissa NOURY current and past exhibitions

"La poésie de la Couleur" , "L'ARTESIENNE, Montmartre, Paris.
Du 5 décembre 2014 au 7 janvier 2015

<https://www.facebook.com/events/1506902312919678/?pnref=story>

"From Paris with Love"

GRATS DECOR, San Francisco, United States. November, 2014

<http://www.larinoury.fr/>

In Memoriam



Mituo Kobayasi (1941-2013). A former president of the Color Science Association of Japan, Professor Emeritus of the University of Electro- Communications, Tokyo, Japan Doctor Mituo Kobayasi died of thyroid cancer in Tokyo on 5 October, 2013. Born in Seoul, he started his working career in Tokyo University as a mathematician and a computer scientist. As a professor of the university, he contributed for education of computer programming for beginners. He started his research activities in color science in the late 1980s. His first presentation in AIC is AIC 1997 Congress at Kyoto, Japan. He tried to find out aesthetic factors in the paintings which are well known as excellent masterpieces by computational, quantitative color analysis. In recent year, he planned to construct 'true uniform color space' which is based on understanding of human color perception mechanism and mathematical consistency. He attended AIC 2013 Congress at Newcastle, UK, and was looking forward to meet his friends at AIC 2015 Tokyo meetings.

Members' news

Françoise Viénot will receive the Judd award 2015

The award will be presented during the 2015 AIC Midterm Meeting in Tokyo, Japan. Following the presentation of the Judd medal and the citation of the award, Françoise Viénot will deliver the Judd lecture.

Prof. Osvaldo Da Pos, after a long service as chair of the Study Group on Visual Illusions and Effects, left this role because of different engagements following his retirement. We would like to express our gratitude for his long term commitment and effective work.

Dr. Carlos I. Aguirre Vélez is no longer president of AMEXINC (MEXICO).

Dr. Georgina Ortiz Hernandez has assumed that role.

Thank you Carlos for your extensive efforts and welcome back to Georgina.

Welcome new members!

Regular member

Forum Farge, Norway.

<http://www.forumfarge.no/>

e-mail: post@forumfarge.no

President: Prof. Jon Yngve Hardeberg

e-mail: jon.hardeberg@hig.no

Some past activities:

- Seminar Farger i Byen (Colour in the City). September, 2014, Rockheim in Trondheim, Norway.
- Forum Farge Annual meeting, March 2014, Gjøvik, Norway.
- Seminar Surfing colour- Farger og materialitet. October 2013, Bergen, Norway

Individual Member

Joy Lim, Architectural Color Designer.

Montreal, Canada

Languages: English, French, Korean

IACC-NA Associate, CRSC Member

Working for an interior design company that specializes in chromologi applications for healthcare, hospitality, institutional, and commercial projects. The CEO B. Pepin was a former national director of IACC-NA (International Association of Color Consultant / Designer-North America).

joylim37@gmail.com

AIC website

The AIC Annual Report (formerly called "Newsletter") 2014 is online.

Edited by **Lindsay MacDonald**, including info from the regular members, study groups, congresses, and more.

<http://www.aic-color.org/news/news27-14.pdf>



The proceedings of AIC from 2002 to 2010 are freely available on the web. Also the books of abstracts from 2011 to 2013.

See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.

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